

FOLK DANCES BY VIRGINIA GIRLS

Women's Study Club Will Present Elaborate Amateur Enter- tainment This Week.

(Range Bureau of the News Tribune.)

VIRGINIA, Nov. 1.—One of the most elaborate entertainments ever presented here by local talent will be given by the Ladies' Study club of Virginia Monday, Tuesday and Wednesday of the coming week. The feature of the program will be the presentation of folk dances, with a reproduction as near as practicable of the music of the various countries. The rehearsals have been under the direction of Miss Eleanor Mitchell of St. Cloud, who has been in the city for several weeks.

The following are the dances to be presented, together with the names of the young girls who take part:

Danish dance of greeting—Ethel Melovitz, Florence Dorfman, Levell More, Katherine Murphy, Margaret Bennett, Virginia Costin, Cozette Deering, Katherine Hearn, Marion Shanedling, Ethel Lavick, Helen Anthony, Ruth Sherwood.

Reap the flax (Swedish)—Elfreda Martin, Isabel Bennett, Marguerite Lenont, Eleanor Hughes, Irene Grabowsky, Jane Holly, Mary Manley, Margaret Murphy, Virginia Coates, Margaret McKenzie.

Cabbage patch (Bohemian)—Miriam Gordon, Leona Lippman, Lois Smith, Mary Spence, Gertrude Whiting, Irma Fleihr, Virginia Britts, Frances More, Bertha Coffey, Corinne Costin.

Ox dansen (Swedish)—Caroline Elliott, Fern Shaver, Ruth McMahon, Isabel Trotter.

Irish jig—Mildred Selgel, Harriet Simons, Gladys Shields, Gertrude Selgel, Margaret Eaton, Dorothea Bidwell, Gertrude Martin, Mildred Reid.

Hungarian Czardas—Marion Trotter, Helen McNeill.

Scotch reel—Martha Hill, Frances Lippman, Evelyn Shanedling, Hazel Eaton.

Morris dance (English)—Gertrude Simons, Myrtle Hobbs, Dorothy Hobbs, Ina Mattson, Ethel Grace, Ethel Whiting.

"I See You". (Danish)—Virginia Bennett, Irene Hopper, Helen More, Jane Cuppernull, Alice Hallaway, Helen Murphy, Elizabeth Owens, Lucille de Rossa.